



I S L A

N O I R

Isla Noir

MEDIA KIT

Bio

Growing up in Melbourne, Australia, to a Chinese mother and German father, Isla Noir attended The Jaanz School of Singing performing arts school, where she studied stagecraft, movement, voice, dance and performance.

Both parents were in a folk band that toured Australia, and Isla grew up learning to play guitar from her father and harmonizing from her mother.

Now living in Vancouver, Canada, Isla found her way there after having lived in a handful of countries. On her journey she amassed stories of love, loss, happiness, culture and friendship, which appear in her music.

Isla loves being able to represent multiculturalism within her music and performance.

Having lived in New Zealand, Australia, Indonesia, China, Singapore, Hong Kong, Canada and many other places, Isla understands that music speaks where words fail.

When she's not pursuing the arts, Isla has many other hobbies. She's an avid scuba diver with hundreds of dives logged and has a strong interest in free diving as well as ocean conservation.

She also trained in Tae Kwon Do from the age of nine and is a screenwriter with several short films under her belt and a proof of concept and tv series currently in production.



Releases

Single: Nebula

Release Date: February 3rd 2023

Collaborative cinematic pop track released with Swedish artist Mans Billner, Nebula reached 10,000 streams in the first month as well as a drum and bass remix by Garlic Tension released March 10th 2023. The single gained placement on a Volvo commercial as well as Swedish film "Gemini".



Remix EP: Still Awake

Release Date: August 5th 2022

An offering of 80's synth pop, European trance, moving vocal acoustics and a Summer electronic pop track. "Still Awake" brings 4 fresh takes on Sleepless Universe tracks.



Album: Sleepless Universe

Release Date: May 6th 2022

A journey of cinematic dark pop, ballads and electronic musings designed to take you deep into the world of Isla Noir.

Single: Your Love

Release Date: June 2020

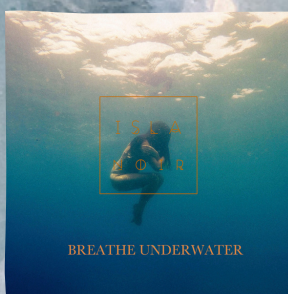
A cinematic breakup song about the dark side of love, Your Love's melodic and epic cinematic build, creates a kind of empowerment behind the sorrowful lyrics.



Single: Breathe Underwater

Release Date: April 2020

Released just as the pandemic hit, Breathe Underwater was "toured" electronically in a series of online concerts. The song is open for interpretation. It could be about a sea siren, or about diving. You choose.



EP: Alone With You

Release Date: Friday June 4th, 2021

Produced and released with UK Steve D Griffiths, Alone With You is a disco-esque pop song about having feelings for someone already taken. Threw It Away offers a heartfelt story of a broken relationship over covid lockdown.



Single: Drive All Night

Release Date: Friday April 27th, 2021

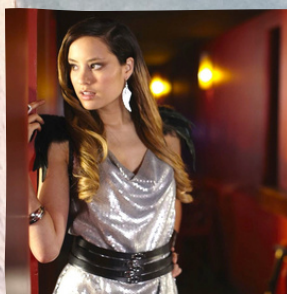
Produced and released with Florida native Josh Simons, this song was created and worked on entirely over the internet due to pandemic and location restrictions. This summer tune is perfect for a night drive.



EP: Hawkmen

Release Date: 2012

Produced, mixed and mastered in Australia. This EP with 5 tracks is the epitome of "dark electronic pop". The title track Hawkmen has gained placement in several TV shows and commercials.



Links

Youtube: Youtube.com/islanoir

Instagram: @islanoir

Spotify Artist Name: Isla Noir

Soundcloud: Soundcloud.com/islanoir



Music

Isla Noir is a multi-instrumentalist who weaves a soulful performance of crystal vocals and moving piano melodies within a dark/dream pop sound in a cinematic landscape. Classically trained in piano from the age of six and self taught in guitar and drums; Isla writes and produces her own music.

Her 2012 title EP single "Hawkmen" was synced in Spike Lee's Netflix series "She's Gotta Have It." as well as the instrumental featuring on fashion brand "Decjuba" TVC.

After spending several years in Australian studio Press Records with Kris Beyrouthy (Cosmic Bounce Records) and Andrew Padula (Sol Studios) Isla honed her production skills and fully produced her last album.

Isla's original composition has appeared on award winning film "Screaming at Stars" as well as her cinematic pop track "Nebula" appearing on Swedish film "Gemini" and also syncing with Volvo for a commercial.

The remix of original song Moonlight, by Australian astronaut, Dr Chrispy (Chris Boshuizen) has reached 92,000 Spotify streams to date and Nebula has reached 10,000 since its release 3 weeks ago.

Drawing from experiences and observations both at home and overseas, Isla's songs form a beautiful balance of escapism and true stories.

Musical influences include Lana Del Rey, Dua Lipa, London Grammar, Ellie Goulding and Highasakite.

She wrote and co-produced the music clip for her first single "Hawkmen" as well as the clip for "Alone With You"



Performance

Isla began playing piano at a young age, and progressed into performing her songs live on stages around the world.

She has performed live at:
Melbourne Fashion Week
Vancouver Asian Film Festival Gala
Crown Casino Showroom
Athenaeum Theatre
The Iconic Chapel off Chapel
Canada's Cityfest
Fashion TV's F-club in Singapore,
A royal wedding
BMO's Marathon
A Hollywood Stars' wedding
North Shore Long Table Lunch series
and many more.

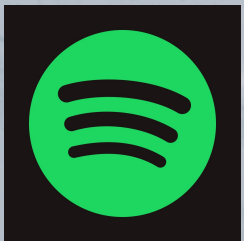
Her live streaming musical performances on wildly popular Chinese App "LIVIT" (formerly known as 17) have garnered audiences of 10,000 plus.



Social Links



9k
Followers



3 EPS, 11 Tracks
5 Singles
3 Remixes
1 Album



9.5k
Followers



28 Tracks, 73 followers



786
Subscribers



Press

POPSUGAR.

blend america

PopSugar > Entertainment > Music > She's Gotta Have It Season 1 Soundtrack

69 F*cking Fantastic Songs From Netflix's She's Gotta Have It

February 14, 2018
by SHONTEL HORNE

1.5K Shares

View On One Page

Photo 31 of 69

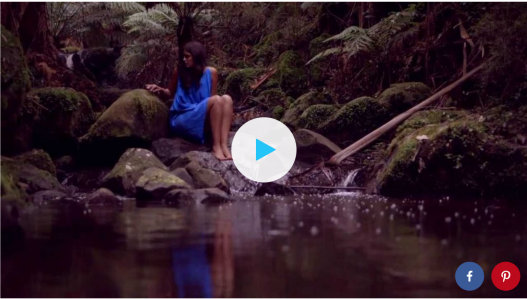


Image Source: Netflix


31 "Hawkmen" by Isla Noir

Plays in: Episode 4

www.popsugar.com/entertainment/She-Gotta-Have-Season-1-Soundtrack-44296194

blend america

BE A PART OF OUR PHOTO WALL CELEBRATE YOUR STORY WRITE FOR US CONTACT US Q



Chinese and German

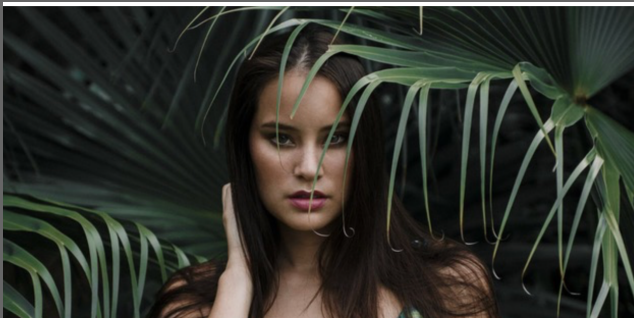
Isla Noir

www.youtube.com/user/arielleworld

Twitter: @islanoir

www.soundcloud.com/islanoir

<http://blendamerica.com/chinese-german/>



PEOPLE

Australian Actress & Singer Songwriter Isla Noir



By SimplySxy Editorial Team

Published on January 24, 2018

SHARE TWEET

Hi Isla Noir it is a pleasure to feature you on SimplySxy. Please share with our readers a little about yourself and where you're from?

I'm originally from Melbourne, Australia, but have been fortunate to live all around the world. I currently live in Vancouver, Canada. I'm a singer/songwriter and I compose music for TV and Film. I'm also an actress and I love getting to explore new characters and worlds through my work.

<http://simplysxy.com/articles/2018/01/24/i>

sla-noir

cover story 8

March 10, 2013

Celebrities, parties and tantrums

If history is anything to go by, this year's L'Oréal Melbourne Fashion Festival is sure to be a spectacle, writes **Rachelle Unreich**.

Last year, burlesque show stopper Dita Von Teese flew to Melbourne to launch her lingerie line for Target, presenting the collection in a parade at the L'Oréal Melbourne Fashion Festival. She was beguilingly expensive when she met with the press, her porcelain face powdered and made up just so, but she had a rule of strict rules when it came to her appearance.

No one was allowed to photograph her when she was taking that would presumably lead to an unflattering portrait. The lady knew what she wanted, casting models personally for her Von Teese for Target runway show, which played to a packed house of 1500.

Festival chief Graeme Lewer remembers the show ran about half an hour late. "We're waiting and waiting, and I'm texting my production team from the front row trying to look calm. I finally get a text message back after half an hour saying, 'She's putting her legs on, and she's not going to come out until it's perfect'."

Ladies and gentlemen, step right up to the strange and exhilarating show that is the L'Oréal Melbourne Fashion Festival, which has previously played host to such big names as models Helena Christensen, Christy Turlington, Claudia Schiffer, and Megan Gale; actresses Anthea McDowell and Melissa George; and comic designers Zandra Rhodes and milliner Philip Treacy.

Now in its 17th year, it has also been an early supporter of up-and-coming talent. Past winners of the National Designer Award – in herald the arrival of a designer who has been in business for fewer than five years – include Toni Maticevic, Dion Lee, Inglin Rae and Rosamunde Wiseman. Winning that award, says Weston Rae, "was a real buzz. I was reading in the right direction."

Another perk: "It's a pretty amazing to have a full page in Vogue with your winning design." Although she was already selling to Myer and boutiques before the award, "the press [I received] helped the collection become a sell-out in stores."

Lewer says this year's festival is set to be as fabulous as ever: "The festival always felt dynamic, with special guests in town and a buzz in the city. This could not be more relevant than this year. It's one big theatrical production."

"When people ask, 'How do you do this?' I tell them, 'I'm a singer and I'm a fashion designer,'" she says. "We're completely different." This is a really carefully curated fashion experience in the words of...

and Naomi Campbell have all appeared in her shows the latest and at LAMF, which is a good thing, since the hairy dog prose – supermodel throw TED's dress against a wall and refused to wear her clothes), with Christensen becoming a fan of her designs. "She was quiet, intelligent, demure, quirky," Hill says. "I asked her, 'Honestly, does she feel any easier – knowing that people are amazed by her beauty?' She looked at me and said, 'You are beautiful. You should know.' Even though I know she had lived, it made my day. I made my next two weeks. I gave all the outfits to her to take back to New York, because if a supermodel wears your clothing, you basically give the supermodel your entire collection for the next four years and you talk about it over mood. She still buys my clothes, and I still send her little treats every now and again."

For Teresa Liava, of T.L. Wood, fashion '80s model Versus, who came to LAMF in 2000, stood out. "Because she was so different to how models are now. She was lovely and bubbly, and she'd move her arms around and do a little dance."

It's not hard to get a glimpse of a well-known model during the festival; one can rest assured that at least one of the shows will feature a former Australian's Next Top Model contestant, some of whom haven't quite mastered the art of moving walking (One exception: *ANTM* winner Montana Cox, who will be flying in directly from the European runway).

Still, model Silvana Levin – who cites LAMF as the first job she ever booked when she became its face in 1999 – but none more so than when Nick Cave's son, Indila, a male model, turned up "sans underwear." *AMFR* publisher Sarah Gale says: "The artist had to run down to Target to buy him some before he could be dressed." No wonder a lot of any runway show is a hot ticket, with Gale herself once being offered \$5000 to let a guy into a sell-out show. She declined.

Beauty and the theatre: (clockwise from top left) Dita Von Teese, with Teresa Liava, and Toni Maticevic; (left) Dita Von Teese, with Toni Maticevic; (right) Dita Von Teese, with Toni Maticevic. PICTURE: LINDA SCHULTZ FOR POPSUGAR

The Age, Fairfax Media, Australia

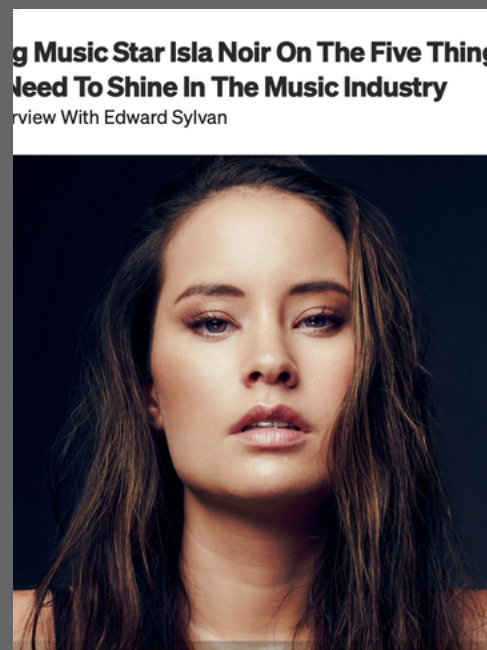
Press



Elevate Magazine Cover



Hong Kong Celebrity Press



Edward Sylvan Interview



Glow Magazine Cover



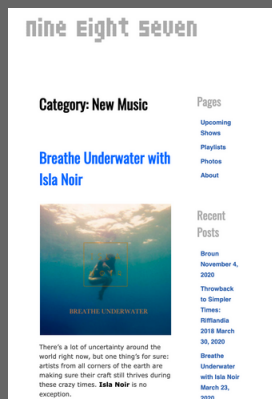
Urban Magazine, Straits Times



Pump Magazine Cover



Metro, The Age



Events



Performing at a Royal Wedding



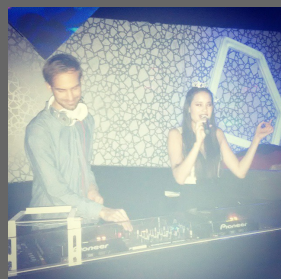
Red carpet for Hugh Jackman's Red Ball



BMO Vancouver Marathon



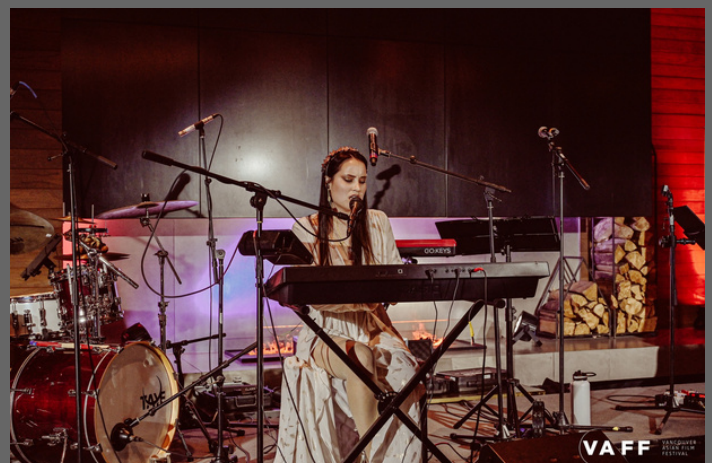
Cityfest



FTV Club,
Singapore



Melbourne Fashion Week



VAFF Opening Gala